

Swinging Songs

CONTENTS

Theme Song: “Jungle Jam”	2
Day 1 Song: “The Manatee Song”	6
Day 2 Song: “No One Does Good”	11
Day 3 Song: “Jesus Is My Light”	14
Day 4 Song: “You Made a Way”	20
Day 5 Song: “Peace, Love, Joy”	24
Any Day Song: “O God, Our Help in Ages Past”	28
Any Day Song: “The Seven C’s of History”	31

Copyright © 2023 Answers in Genesis. All rights reserved. No part of this publication may be reproduced in any form or by any means without prior written permission of the publisher.

For more information, write:
 Answers in Genesis
 PO Box 510, Hebron, KY 41048

Project Coordinator: Stacia McKeever
 Interior layout by Diane King
 Cover illustration and design by Jon Seest

Scripture quotations are from the ESV® Bible (The Holy Bible, English Standard Version®), copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved. Text edition 2016.

Printed in China.

Lead sheets and chord charts for each song are available to purchase as downloads from AnswersBookstore.com.

The piano scores in this book can be used as either stand-alone arrangements or accompaniments to be played along with the music recordings.

JUNGLE JAM

Words & music by Big Big Productions
 Arranged by Jennifer Huff

♩ = 129

Let's go to the jun - gle and

this is our plan, dis - cov - er - ing sec - rets made by the great I Am. Jour - ney from Ge - ne - sis to

Re - ve - la tion to know where you're go - ing and learn where we be - gan. Let's go! Let's go!

(first time) (second time)

15

Vocal line for measures 15-18. The melody consists of quarter notes and eighth notes with rests. The lyrics are: "Hey! Hey! Hey! Can you hear our Jun-gle Jam? Hey! Hey! Hey! It be-gan with the great I Am!"

Hey! Hey! Hey! Can you hear our Jun-gle Jam? Hey! Hey! Hey! It be-gan with the great I Am!

15

Piano accompaniment for measures 15-18. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes. Chords are: Ab, Db, Db, Eb, Fm, Fm, Db, Db, Eb, Ab.

19

Vocal line for measures 19-22. The melody continues with quarter notes and eighth notes. The lyrics are: "Hey! Hey! Hey! Can you hear our Jun-gle Jam? Hey! Hey! Hey! It be-gan with the great I Am! Oh —"

Hey! Hey! Hey! Can you hear our Jun-gle Jam? Hey! Hey! Hey! It be-gan with the great I Am! Oh —

19

Piano accompaniment for measures 19-22. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes. Chords are: Ab, Db, Db, Eb, Fm, Fm, Db, Db, Eb, Ab.

23

Vocal line for measures 23-26. The melody consists of quarter notes with long horizontal lines underneath, indicating sustained notes. The lyrics are: "Oh — Oh — Oh — Oh —"

Oh — Oh — Oh — Oh —

23

Piano accompaniment for measures 23-26. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes. Chords are: Ab, Db, Db, Eb, Fm, Fm7, Db, Db, Eb, Ab.

27

Oh Oh Oh Let's

31

We start with cre - a - tion then cor-rup - tion, ca -

35

tas-tro-phe, con-fu-sion, Christ, the cross, then con-sum - ma-tion and Je - sus reigns for e-ter-ni-ty. Yeah!

40

Vocal staff for measures 40-43. The melody consists of quarter notes and eighth notes with rests. The lyrics are: "Hey! Hey! Hey! Can you hear our Jun-gle Jam? Hey! Hey! Hey! It be-gan with the great I Am!"

Hey! Hey! Hey! Can you hear our Jun-gle Jam? Hey! Hey! Hey! It be-gan with the great I Am!

40

Piano accompaniment for measures 40-43. The right hand plays chords and eighth notes. The left hand plays a bass line with eighth notes. Chords are: Ab, Db, Db, Eb, Fm, Fm, Db, Db, Eb, Ab.

44

Vocal staff for measures 44-47. The melody continues with quarter notes and eighth notes. The lyrics are: "Hey! Hey! Hey! Can you hear our Jun-gle Jam? Hey! Hey! Hey! It be-gan with the great I Am! Oh —"

Hey! Hey! Hey! Can you hear our Jun-gle Jam? Hey! Hey! Hey! It be-gan with the great I Am! Oh —

44

Piano accompaniment for measures 44-47. The right hand plays chords and eighth notes. The left hand plays a bass line with eighth notes. Chords are: Ab, Db, Db, Eb, Fm, Fm, Db, Db, Eb, Ab.

48

Vocal staff for measures 48-51. The melody features a triplet of eighth notes followed by a quarter note. The lyrics are: "Oh Oh Oh Oh Yeah!"

Oh Oh Oh Oh Yeah!

48

Piano accompaniment for measures 48-51. The right hand plays chords and eighth notes. The left hand plays a bass line with eighth notes. Chords are: Ab, Db, Db, Eb, Fm, Fm7, Db, Db, Eb, Ab, Eb, Ab.

THE MANATEE SONG

Words & music by Big Big Productions

Arranged by Jennifer Huff

Swing $\text{♩} = 99$

God spoke the word

_____ and there was ___ light, _____ Made the sun and ___ moon _____

___ so we can sleep at ___ night. _____ He cre - a - ted ___ all ___ things _____ an - i - mals and ___

17

trees, _____ and don't for-get, _____ he made the man-a - tee. _____

17 Fmaj7 G F N.C. C

23

Man-a - tee, man-a - tee__ swim-ming in the sea, it's a man-a - tee! God made it all,

23 C F

28

_____ crea- tures great and__ crea - tures small. He made you and me, _____ and

28 C D2 D7

33

no mis - take, __ he __ made __ the __ man - a - tee. _____

33 Bb F C F C

38

He made the big gor-i - lla. _____ He made the but-ter - fly. _____ He made the three-toed

38 C N.C. C F C F

43

sloth, _____ the real-ly slow-mo guy. _____ He cre-a-ted _____ all _____ things _____ an-i-mals and _____

43 C F C F

49

trees, _____ but don't for-get, _____ he made the man-a - tee. _____

49 F maj7 G F N.C. C

55

Man-a - tee Man-a - tee _____ swim-ming in the sea, it's a man-a - tee! God made it all,

55 C F

60

crea - tures great and crea - tures small. He made you and me, and

60 C D2 D7

65

no mis - take, he made the man - a - tee.

65 Bb F C F C

70

Pink riv - er dol - phin? God made that! And He made the dart frog

70 F C N.C. C

76

as a mat - ter of fact. Green par - rot? Well, he made that too!

76 F C F C F

81

But best of all, _____ he made me and you! _____ God

81 C G F N.C. C C

87

made it all, _____ crea - tures great and ____ crea - tures small. He made you and me,

87 F C D2

92

1. _____ and no mis - take, ____ he ____ made ____ the ____ man - a - tee. _____ God

92 D7 Bb F C F

97

2. no mis - take, he ____ made ____ the ____ man - a - tee. _____

97 Bb F C F C C F C

NO ONE DOES GOOD

Words & music by Jonathan T. Martin

Arranged by Jennifer Huff

Gentle Folk Rock ♩ = 78

6

Cre - a - tion ___ was good just like ___ God made it, till A - dam and Eve dis - o - beyed. And

6

C#m A E B C#m B A E B C#m B

11

oh, _____ look what we've done. Oh, _____ sin and cor - rup - tion now ev - 'ry -

11

A E B C#m B A E B C#m B A

16

where. No one does good, not e - ven one. No one does good, no, not — one.

16 B E2 Amaj7 C#m Amaj7

21

The

21 A E B C#m A E B C#m

26

whole earth was filled with the wick - ed - ness of men so God sent the flood, his right - eous judg - ment.

26 A E B C#m B A E B C#m B

30

Oh, — we all need sal - va - tion. Oh, — we're all sep - a - ra - ted now from the

30 A E B C#m B A E B C#m B A

35



Lord. No one does good, not e - ven one. No one does good, no, not one.

35

B E2 Amaj7 C#m Amaj7



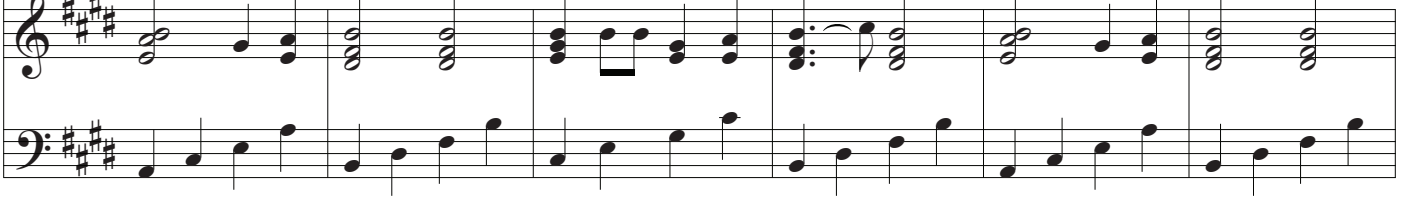
40



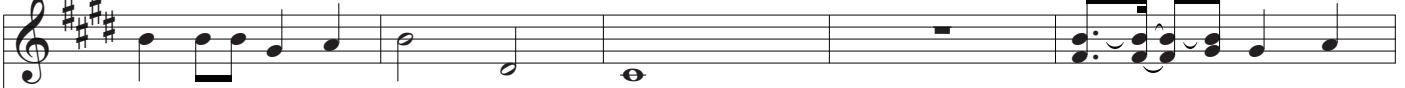
God is the good one. Je - sus a-lone can save us. God is the good one.

40

A2 B C#m B A2 B



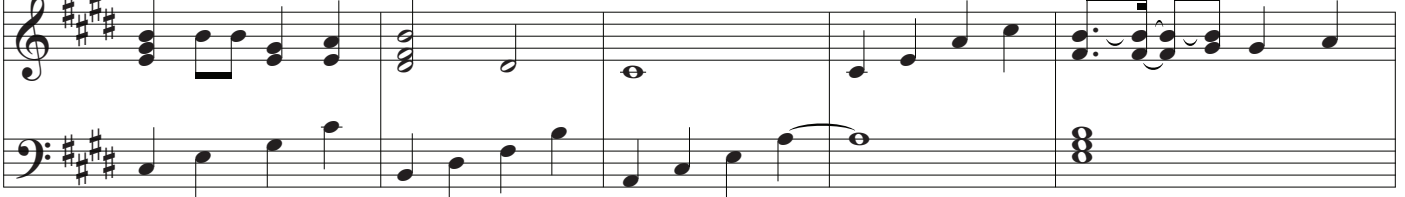
46



Je - sus a-lone can save us now. God is the (No one is good, is the

46

C#m B A



51



good one. Je - sus a - lone can save us. not e - ven one. No one is good, no not one.)

51

Amaj7 C#m7 Amaj7



JESUS IS MY LIGHT

Words & music by Big Big Productions

Arranged by Jennifer Huff

Swing ♩ = 140

When my day is ___ clou - dy,

when my day is ___ long, ___ my heart will ___ praise ___ you

and you keep me ___ strong. ___ You will al - ways sus - tain ___ me.

14

Your prom - is - es true. Your Word re - mains an - y time, an - y place

14

F Eb

18

and I look to you. Je - sus is my light.

18

F Eb Bb

22

Je - sus is my song. When my way looks con - fused shut - down, or bro -

22

F Cm

26

ken I will fol - low on. Oh, I will fol - low on.

26

Eb F Bb A

30

When I'm win-ning the bat - tle or ev-en when I lose, for my life long,

30 G C F

35

he's my beat song, the on - ly way and truth. A lamp to my feet,

35 Eb F

39

oh, each and ev - 'ry day, your liv - ing Word

39 C F

43

keep-ing me firm, a light to my way. Je - sus is my light.

43 Eb F Eb

47

Je - sus is my song. When my way looks con - fused

B \flat F

51

shut-down, or bro - ken I will fol-low on. Oh, I will fol-low on.

C m E \flat F B \flat A

56

I won't look to the left, won't look to the right! I

A \flat G B \flat A A \flat G B \flat A A \flat G

61

walk by faith and not by sight! The dawn will come at the end of the night. Je - sus is my

B \flat A A \flat G A A \flat G C

66

light! Je - sus is my light. Je - sus is my song.

F B \flat F

71

When my way looks con - fused, shut - down, or bro - ken I will fol - low on.

C m E b F

75

Oh, Je - sus is my light. Je - sus is my song. When my way looks con - fused,

B \flat F/A

80

shut - down, or bro - ken I will fol - low on. Je - sus is my light.

C m /G E b /G F

84

— Je-sus is my — song. — When my way looks con-fused, — shut-down, or bro -

84 Bb F Cm

89

- ken I will fol-low — on. — Yeah, I will fol - low on. — Oh, I'll fol - low on.

89 Eb F Bb

94

— When my way looks con - fused, — shut - down, or bro -

94 F Cm

97

- ken I will fol - low — on. — 'Cause Je - sus is — my light!

97 Eb F Eb7 Bb

YOU MADE A WAY

Words & music by Emily Martin

Arranged by Jennifer Huff

Steady & Driving ♩ = 104

5

5

10

10

15

I found mer - cy in _____ you. _____ Je - sus, _____ you are the door to sal - va -

15

A D A/C#

19

- tion _____ for all who be - lieve. You made _____ a way. You are _____ the way, Je - sus.

19

Bm Asus G2

23

To Coda

_____ You came down, _____ took my place. _____ On the cross

23

D A Bm A/C#D Bm A/C#D

28

D.S. al Coda

_____ you made a way _____ for me _____ to be set free _____ and gave me _____ life a - gain.

28

Bm Asus Bm A/C#D Bm A/C#D Bm Asus

33 $\text{\textcircled{H}}$

What great love, — what a cost, — you gave your life — to make us chil-dren of God.

33 A G D A

37 — We re-pent and be-lieve, — for-ev-er re-ceive. — Je-sus, you are — the way.

37 D G D Asus

41 On-ly you — can save. Je-sus, — you are the door to sal-va-

41 A Asus A D A/C#

46 — tion — for all who be-lieve. You made a way. You are — the way, Je-sus. —

46 Bm G2 D

51

Oh, Je - sus, — you made a way — for re - demp - tion. — Hal - le -

51 A D A/C# Bm

55

lu - jah, we sing. — You made — a way. You are — the way, Je - sus. —

55 Asus G2 D

59

59 A Bm D G Gmaj7

PEACE, LOVE, JOY

Words & music by Big Big Productions

Arranged by Jennifer Huff

♩ = 121

The first system of the piano introduction consists of three measures. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 121. The first measure is a whole rest. The second measure has a B chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has an E chord and contains a quarter note G4, a quarter note A4, and a quarter note B4.

The first system of the vocal line starts at measure 5. It contains the lyrics: "There'll be peace and love and laugh - ter, no more sor - row and pain. There'll be". The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

The second system of the piano accompaniment starts at measure 5. It contains the lyrics: "There'll be peace and love and laugh - ter, no more sor - row and pain. There'll be". The piano part features chords in the right hand and single notes in the left hand. The chords are E, B, and E.

The second system of the vocal line starts at measure 8. It contains the lyrics: "joy for-ev-er af-ter un-der Je - sus' reign. That's where I'll be for e - ter - ni - ty." The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

The third system of the piano accompaniment starts at measure 8. It contains the lyrics: "joy for-ev-er af-ter un-der Je - sus' reign. That's where I'll be for e - ter - ni - ty." The piano part features chords in the right hand and single notes in the left hand. The chords are B, E, F#, and E.

13

1. 2, 3.

There'll be And there'll be peace, so — much peace. And there'll be love, oh, — love,

18

— love, love. And there'll be joy, so — much joy. No more cry - ing, no more pain, no more

22

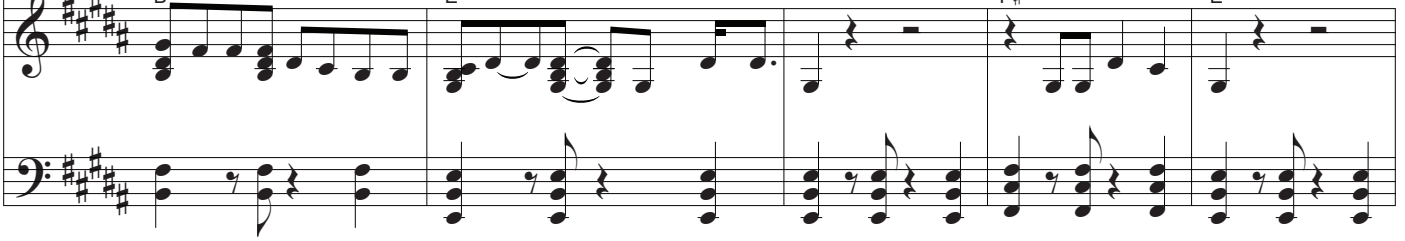
bro - ken - ness and shame. There'll be peace and love and laugh - ter, no more sor - row and pain. There'll be

25



joy for-ev-er af-ter un-der Je - sus' reign. That's where I'll be for e - ter - ni - ty.

25

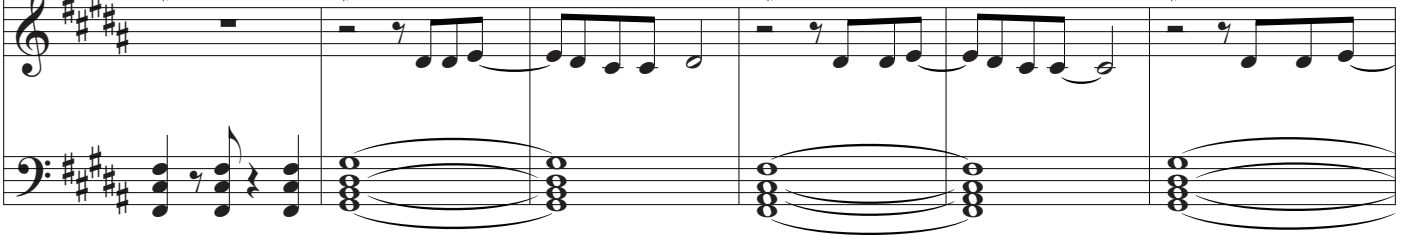


30



In a world ___ full of sor-rows where is joy ___ to be found? Who gives hope

30



36



___ for to-mor-row? Then Je - sus came and in his name sal - va-tion is found! _____ There'll be

36



40

peace and love and laugh - ter, no more sor - row and pain. There'll be joy for - ev - er af - ter un - der

43

Je - sus' — reign. — That's where I'll be for e - ter - ni - ty.

47

There'll be for e - ter - ni - ty.

O GOD, OUR HELP IN AGES PAST

Words & music by Isaac Watts and Emily Martin

Arranged by Jennifer Huff

Cinematic ♩ = 101

Chords: C, C, F, C, G, Am

8

8

O God, our help in ag - es past, our hope for years to

Chords: F, C, G, F, C, F/C, C, F/C, C

14

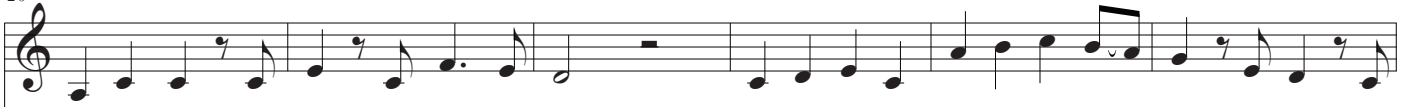
14

come; our shel - ter from the stor - my blast, and our e - ter - nal home. Un - der the sha - dow

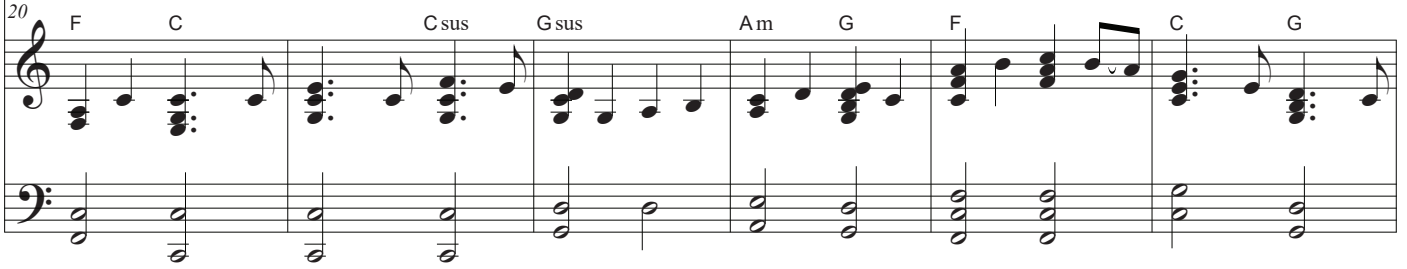
14

Chords: G sus, Am, Am/G, F, C, G, C sus, C, C

20



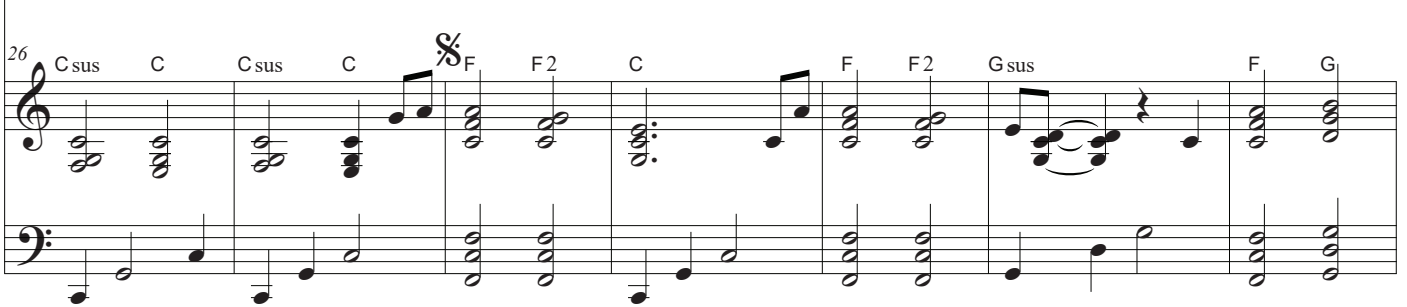
of your throne, your saints have been se - cure. All we need is you a - lone and our de - fense is



26



sure. O__ God, our help in__ a - ges past, God be our

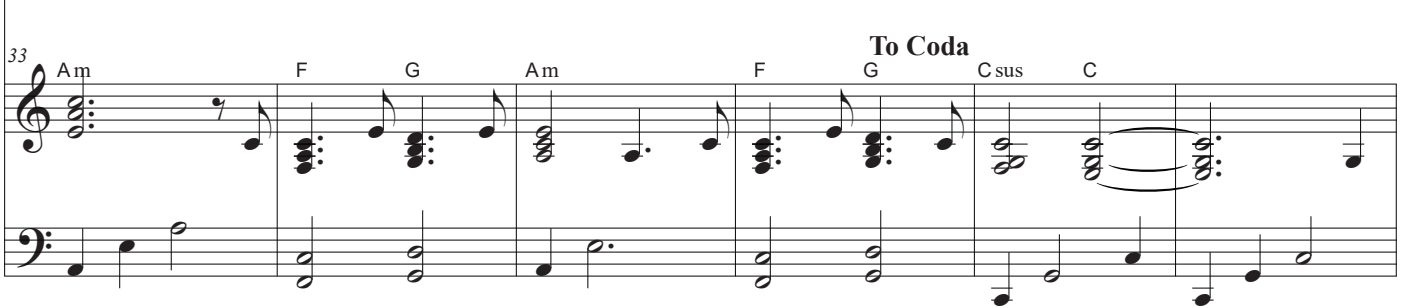


To Coda

33



guide as long as life will last, as long as life will last. Be -



To Coda

39



fore the hills and moun-tains stood or earth re-ceived her frame, from ev-er-last-ing you are God and for-

39

C F C Csus Gsus Am G F

D.S. al Coda ⊕

45



ev-er-more the same. O last. O God, our help for years to come, God,

D.S. al Coda ⊕

45

C G Csus C Csus C C F C F Gsus

53



be our guide and our e-ter-nal home, and our e-ter-nal home.

53

F G Am F G Am F G Csus C

THE SEVEN C'S OF HISTORY

Words & music by Buddy Davis
 Arranged by Jennifer Huff

C G C G/BAm G C G C G/BAm G

The piano introduction consists of six measures. The first two measures are rests. The third measure has a C chord in the right hand and a G note in the left hand. The fourth measure has a C chord in the right hand and a G/BAm chord in the left hand. The fifth measure has a C chord in the right hand and a G note in the left hand. The sixth measure has a C chord in the right hand and a G/BAm chord in the left hand.

6

I have com-mit-ted to my mem-or-y im-por-tant e-vents from the script-ures I read. With mus-ic we'll learn, a

6 G Am D G

The first system of music includes a vocal line starting at measure 6 and a piano accompaniment. The piano accompaniment has a G chord in the right hand and a G note in the left hand in measure 6. In measure 7, the right hand has an Am chord and the left hand has an Am note. In measure 8, the right hand has a D chord and the left hand has a D note. In measure 9, the right hand has a G chord and the left hand has a G note. In measure 10, the right hand has a G chord and the left hand has a G note.

11

song is the key to re-mem-ber the Sev-en C's of His-tor-y.

11 Am D G

The second system of music includes a vocal line starting at measure 11 and a piano accompaniment. The piano accompaniment has an Am chord in the right hand and an Am note in the left hand in measure 11. In measure 12, the right hand has a D chord and the left hand has a D note. In measure 13, the right hand has a D chord and the left hand has a D note. In measure 14, the right hand has a G chord and the left hand has a G note. In measure 15, the right hand has a G chord and the left hand has a G note.

16

Cre - a - tion, Cor - rup - tion, Ca - tas - tro - phe, Con - fu - sion, Christ, and the Cross, Con - sum - ma - tion, it

22

is the last C of the Sev-en C's of His - tor - y. There's no rhyme or rea-son why we

28

can't com-pre-hend his - try's e - vents from be - gin - ning to end. It' ll be an ad ven - ture, I know you'll a - gree,

33

to re - mem - ber the Sev-en C's of His - tor - y. Cre -

38

Vocal line for measures 38-42. The melody consists of eighth and quarter notes in a descending sequence.

a - tion, Cor - rup - tion, Ca - tas - tro - phe, Con - fu - sion, Christ, and the Cross, Con - sum - ma - tion, it

38

Piano accompaniment for measures 38-42. The left hand plays a steady bass line of chords, while the right hand plays chords and some melodic fragments. Chords are labeled: Bbm, Ab, Eb, Ab, Db, Eb, Ab.

43

Vocal line for measures 43-47. The melody continues with eighth and quarter notes.

is the last C of the Sev - en C's of His - tor - y. The

43

Piano accompaniment for measures 43-47. Chords are labeled: Db, Ab, Db, Ab, Eb7, Ab, A.

48

Vocal line for measures 48-52. The melody continues with eighth and quarter notes.

Bi - ble's the his - t'ry of the un - i - verse. I'll stand on its prom - ise, be - lieve ev - 'ry verse. We cleared the ground, let's

48

Piano accompaniment for measures 48-52. Chords are labeled: A, Bm, E, A.

53

Vocal line for measures 53-57. The melody continues with eighth and quarter notes.

scat - ter the seed. Our faith is based in real his - tor - y! Cre -

53

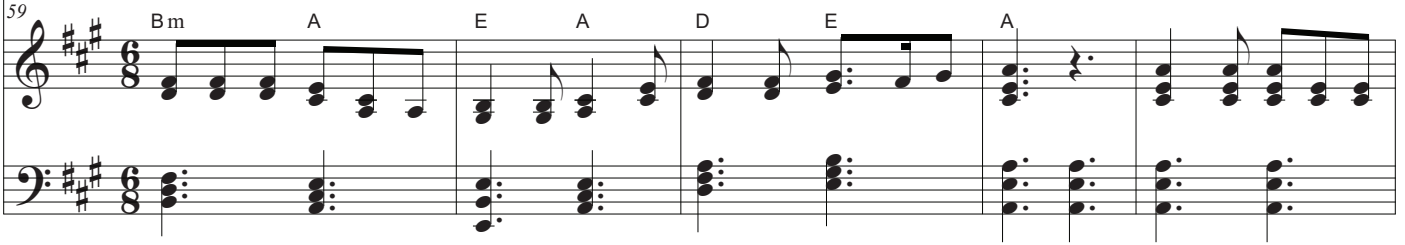
Piano accompaniment for measures 53-57. Chords are labeled: Bm, E, A.

59



a - tion, Cor - rup - tion, Ca - tas - tro - phe, Con - fu - sion, Christ, and the Cross, Con - sum - ma - tion, it

59



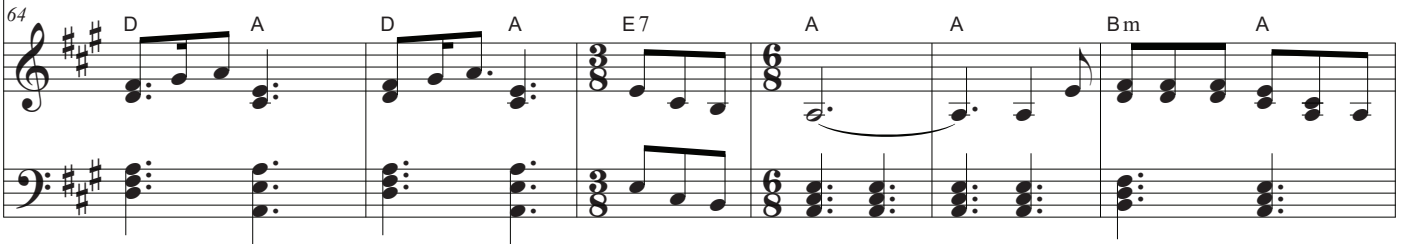
Bm A E A D E A

64



is the last C of the Sev - en C's of His - tor - y. Cre - a - tion, Cor - rup - tion, Ca -

64



D A D A E7 A A Bm A

70



tas - tro - phe, Con - fu - sion, Christ, and the Cross, Con - sum - ma - tion, it is the last C of the Sev - en C's

70



E A D E A D A D A

76



of His - tor - y.

76



E7 A D A D A E A

neith - er shall there be an - y more pain: for the for - mer things are passed a - way.

11

The musical score consists of two systems. The top system features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a grand staff (treble and bass clefs). The bottom system continues the vocal line and piano accompaniment. The vocal line ends with a double bar line and a repeat sign. The piano accompaniment continues with a grand staff. The page number '11' is located at the bottom right of the page.

nor cry - ing, neith - er sor - row,

8

God shall Wipe a - way all tears from their eyes; and there shall be no more death,

5

And God shall Wipe a - way all tears from their eyes; and

Brightly ♩ = 88

Music by Benjamin David Knoedler

Revelation 21:4

WIPE AWAY ALL TEARS

TRADITIONAL



BECOME SONS OF GOD

John 1:2

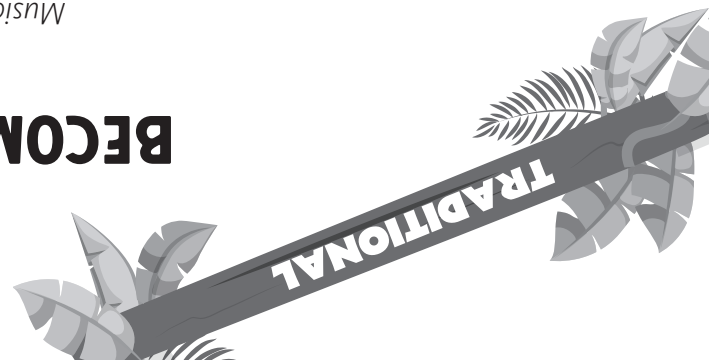
Music by Benjamin David Knoedler

Brightly ♩ = 88

But as

man - y — as re - ceived him, to them gave he pow'r to be - come the sons of God,

e - ven to them that be - lieve on his name:



Musical score for measures 14-16. The system consists of three staves. The top staff is a vocal line with a fermata over the eighth measure. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics "earth." are written below the bottom staff.

Musical score for measures 13-12. The system consists of three staves. The top staff is a vocal line with lyrics: "thence did the Lord scat - ter them a - broad up - on the face of all the". The middle staff is a piano accompaniment. The bottom staff is a bass line.

Musical score for measures 11-10. The system consists of three staves. The top staff is a vocal line with lyrics: "scat - ter them a - broad up - on the face of all the earth, and from". The middle staff is a piano accompaniment with a triplet of eighth notes in the first measure. The bottom staff is a bass line.

all the earth: and from thence did the Lord

7

Ba - bel; be - cause the Lord did there con - found the lan - guage of

4

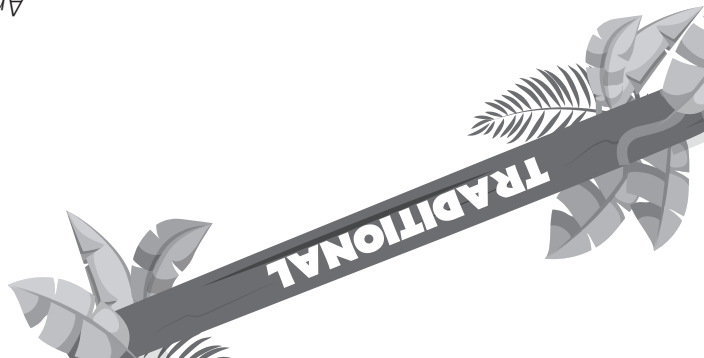
There - fore is the name of it called

Spirited ♩ = 106

Music by Adam Morgan
Arranged by Megan Morgan

Genesis 11:9

BABEL



Piano accompaniment for the first system of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and melodic lines.

8

all to - geth - er — be - come — filth - y. There is none that do - eth good, no not one.

"No not one!" "Filthy!"

Vocal line for the first system with lyrics: "all to - geth - er — be - come — filth - y. There is none that do - eth good, no not one." Includes performance markings like slurs and accents.

Piano accompaniment for the second system of the hymn, continuing the musical accompaniment.

4

one. There is none that do - eth good, no not one. They are all gone be - side, they are

"No not one!" "No not one!"

Vocal line for the second system with lyrics: "one. There is none that do - eth good, no not one. They are all gone be - side, they are". Includes performance markings like slurs and accents.

Piano accompaniment for the third system of the hymn, continuing the musical accompaniment.

Marchlike ♩ = 80

There is none that do - eth good, no - not

Vocal line for the third system with lyrics: "There is none that do - eth good, no - not". Includes a tempo marking "Marchlike ♩ = 80".

NONE THAT DOETH GOOD

Psalm 14:3

Words & music by Benjamin David Knuedler



IN THE BEGINNING

Genesis 1:1

Music by Benjamin David Knuedler

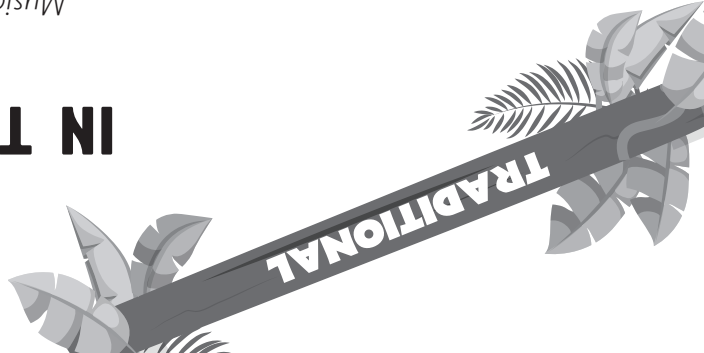
Lightly ♩ = 88

Musical score for the first system of "In the Beginning". It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The lyrics "In the be-gin - ning God cre - a - ted the" are written below the vocal line. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

Musical score for the second system of "In the Beginning". It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics "heav - en - en and the earth. In the beg - in - ning God cre - a - ted the" are written below the vocal line. The music continues in 4/4 time.

Musical score for the third system of "In the Beginning". It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics "heav - en - en and the earth. The heav - en and the earth, and the earth," are written below the vocal line. The music continues in 4/4 time.

Musical score for the fourth system of "In the Beginning". It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics "In the be - gin - ning God cre - a - ted the heav - en and the earth." are written below the vocal line. The music concludes in 4/4 time.



hon - or - ry and glo - ry for - e - ver and e - ver. A - - men.

un - to the King e - - ter - nal, im - mort - al, in - vis - i - ble, the on - ly Wise God, be -

Now

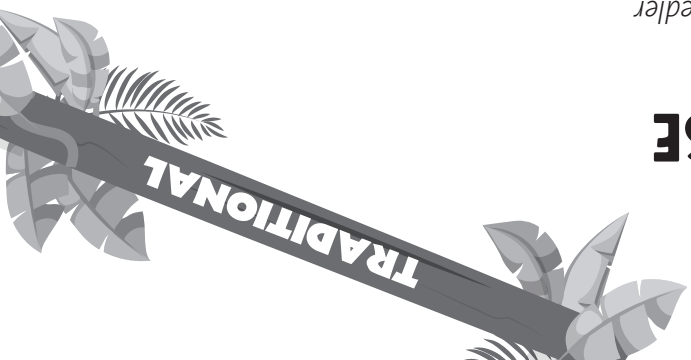
Fanfare ♩ = 92

Music by Benjamin David Knoedler

1 Timothy 1:17

THEME VERSE

TRADITIONAL



Musical score for measures 23-24. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single treble clef. The music is in 4/4 time. Measure 23 features a piano accompaniment with a melody in the right hand and chords in the left hand. The vocal line in the lower staff has a whole note chord. Measure 24 continues the piano accompaniment and has a vocal line with a whole note chord. Dynamics include *f* and *mf*. The lyrics "2. Un come." and "3. Be" are positioned between the staves.

Musical score for measures 19-20. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single treble clef. The music is in 4/4 time. Measure 19 features a piano accompaniment with a melody in the right hand and chords in the left hand. The vocal line in the lower staff has a whole note chord. Measure 20 continues the piano accompaniment and has a vocal line with a whole note chord. Dynamics include *f*. The lyrics "years to come." are positioned between the staves.

Musical score for measures 14-15. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. The lower staff is a single treble clef. The music is in 4/4 time. Measure 14 features a piano accompaniment with a melody in the right hand and chords in the left hand. The vocal line in the lower staff has a whole note chord. Measure 15 continues the piano accompaniment and has a vocal line with a whole note chord. Dynamics include *f*. The lyrics "help in a - ges past, our hope for" are positioned between the staves.

First system of piano accompaniment for the hymn, featuring a treble and bass clef with various chords and melodic lines.

shel - ter from the storm - y blast, and our e - ter - nal home: fi - cient is your arm a - lone, and you are God, to ev - er - last - ing

O God, our

f

9

Second system of piano accompaniment, continuing the musical arrangement.

God, our help in a - ges past, our hope for years to come, der the shad - ow of your throne your saints have dwelt se - cure; fore the hills in or - der stood, or earth re - ceived its frame, our suf - from

5

Third system of piano accompaniment, including a *fu* dynamic marking.

1. O
2. Un -
3. Be -

mf

Quickly, with strength ♩ = 120

O GOD, OUR HELP IN AGES PAST

Original words & music by Isaac Watts & St. Anne
Arranged by Benjamin David Knoedler

TRADITIONAL



Piano accompaniment for measures 35-43. The music features a steady eighth-note accompaniment in the right hand and chords in the left hand. A *molto rit.* marking is present in measure 40.

end: I have life at my jour - ney's end.

end: I have life at my jour - ney's end.

43

Piano accompaniment for measures 39-43. The music continues with the eighth-note accompaniment and chords. A *du* marking is present in measure 39.

old: Most of all I long to see my Sav - - ior at my jour - ney's

Friend: All be-cause He died and rose a - - gain, I have life at my jour - ney's

39

Piano accompaniment for measures 35-39. The music features the eighth-note accompaniment and chords. A *fu* marking is present in measure 37.

end: At my jour - ney's end there is glo - ry. At my jour - ney's end I have a

I will walk on streets of gold. I will see the saints of

35

At My Journey's End - 17

end I have a friend. All be-cause He died and rose a - gain, I have life at my jour - ney's

30

At my jour - ney's end there is glo - ry. At my jour - ney's

fu

25

Most of all I long to see my Sav - ior at my jour - ney's end.

du

20

I will walk on streets of gold. I will see the saints of old.

du

15

Friend. All be-cause He died and rose a - gain, I have life at my jour-ney's end.

At my jour-ney's end there is ry - glo - ry. I have a

du

Hopetful = 88

AT MY JOURNEY'S END

Lyrics & music by Adam Morgan
Arranged by Megan Morgan



22

1st Ending

Ad - mit, be - lieve, and for - ev - er re - ceive.

fu

26

2. You

29

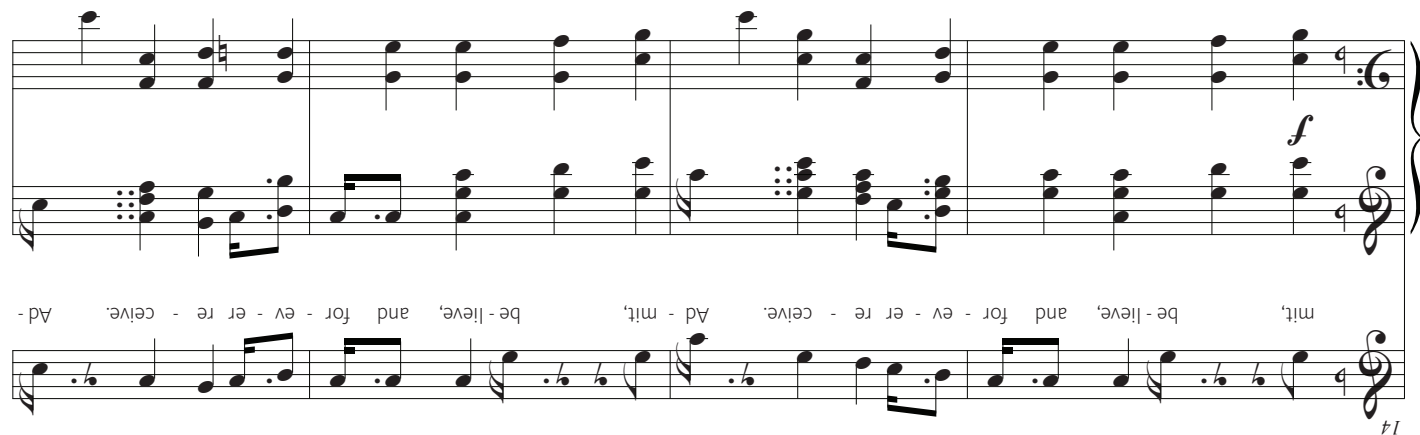
2nd Ending

8va



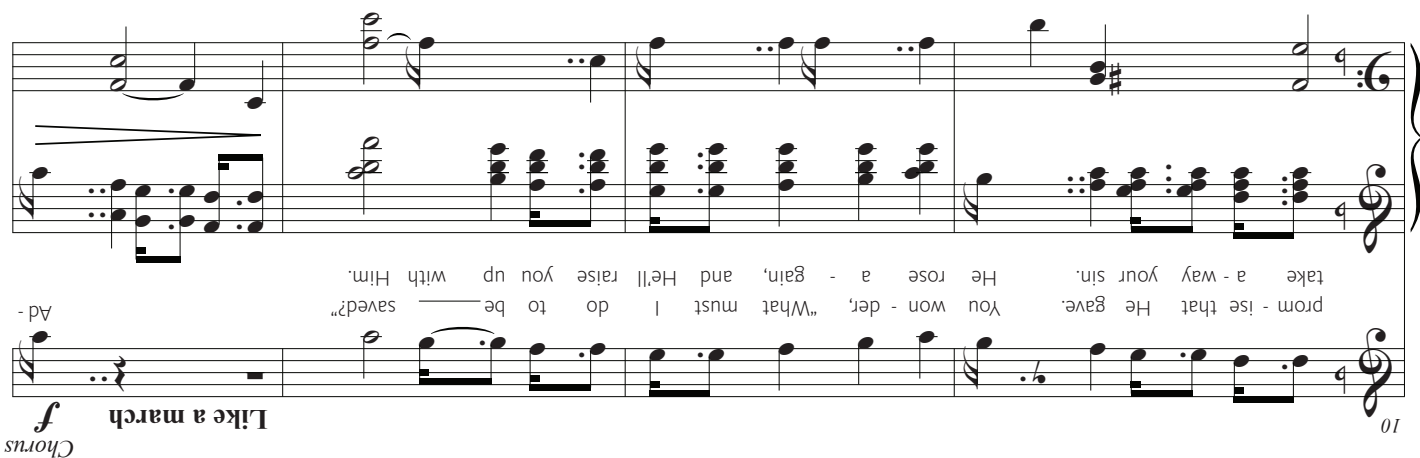
mit you are a sin-ner; be - lieve in Je - sus Christ. Re - ceive Him as your Sav - ior, and you'll have e - ter - nal life.

18



Ad - mit, be - lieve, and for - ev - er - er - ceive. Ad - mit, be - lieve, and for - ev - er - er - ceive.

14



Ad - prom - ise that He gave. You won - der, "What must I do to be saved?" He rose a - gain, and He'll raise you up with Him.

f Like a march

Chorus

10

7

want to get to know Him, but you don't know where to start. You'd like to live for - ev - er through the
try to do the right thing, but you of - - ten do the wrong. Re - mem - ber Je - sus died for you to

4

f
1. You want to know the love of Je - sus deep down in your heart. You
2. You feel so ver - y guilt - y for the bad things you have done. You

f
In confusion ♩ = 104

ADMIT, BELIEVE, AND FOREVER RECEIVE

Lyrics by David Yeager & Ron Hamilton. Music by Ron Hamilton
Arranged by Shelly Hamilton



12 - Hello, Hello, Gable, Gable

29
1. *dim.*

33
2. *f*

accel.

accel. cresc.

kon - ni - chi - wai

34
accel. cresc.

Bab - ble, bab - ble

37
f

Ho - la, bon - jouri

41
accel.

Bab - ble, bab - ble, sha - lomi

45
accel. cresc.

sal - ve, Bab - ble, bab - ble

49
f

Bab - ble, bab - ble

53
fu

Bab - ble, bab - ble

57
dim.

Bab - ble, bab - ble

Faster (Messy is OK. Confusion!) ♩ = 152

Leader: "One More Time. Faster!"

* Holo: Spanish. Bonjour: French. Salve: Italian. Shalom: Hebrew. Konnichiwa: Japanese

25

Hel - lo, hel - lo, Bab - ble, bab - ble, Hel - lo, hel - lo, kon - ni - chi - wai, Bab - ble, bab - ble, sal - ve, sha - lom!

20

Hel - lo, hel - lo, bon - jour! Ho - la, Hel - lo, hel - lo, Bab - ble, bab - ble.

15

Greet - ings were as sim - ple as could be - Greet - ings were as sim - ple as could be - fu - sion.

HELLO, HELLO, BABBLE, BABBLE

Lyrics & music by Benjamin David Knoedler

TRADITIONAL

Playfully ♩ = 140

mf

God made man to un - der - stand each oth - er.
Then one day man thought to build a tow - er.
Ev - ry word was Reach - ing up to

mf

clear to hear and speak.
heav - en was their plan.
Man could talk to - geth - er in one
God came down to scat - ter with con -

mf

Page af - ter page we see that He is good, and that is e - nough.

fu

23

19

see that man is good, at mess - ing it up. see that He is good, and that is e - nough.

1.

16

Page af - ter page we see that man is good, at mess - ing it up. Page af - ter page we see that He is good, and that is e - nough!

12

f

a - tion with - out mess - ing it up. He's as us gives through the Bi - ble we

f

8

gar - den with - out mess - ing it up. and start dwell us and He for -

4

1. Man could - n't live in the sus - came down to in -

f

Swing ♩ = 120

Lyrics & music by Benjamin David Knuedler

MESSING IT UP



Musical score for measures 32-33. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The lyrics are: "good - ness shines our hearts to win. God is good, and God made ev - ry - thing good." A dynamic marking of *fu* is present in the piano part.

Musical score for measures 28-29. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The lyrics are: "made the earth so grand. God is good. He made the world to look like Him. God is good. His". A dynamic marking of *fu* is present in the piano part.

Musical score for measures 25-26. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The lyrics are: "moun - tains wide and tall, all came to be at God's good hand. He". A dynamic marking of *fu* is present in the piano part.

God made ev - ry - thing good. Each plant and crea - ture great and small, the

21

This system contains measures 17 through 21. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line has lyrics: "God made ev - ry - thing good. Each plant and crea - ture great and small, the". Measure 21 is the final measure of this system.

made the world to look like Him. God is good. His good - ness shines our hearts to win. God is good, and

17

This system contains measures 22 through 26. The piano accompaniment continues with chords and a bass line. The vocal line has lyrics: "made the world to look like Him. God is good. His good - ness shines our hearts to win. God is good, and". Measure 26 is the final measure of this system.

sun that shines, the moon that glows, ——— and all that nat - ure shows. God is good. He

13

This system contains measures 27 through 31. The piano accompaniment features a more active bass line in the left hand. The vocal line has lyrics: "sun that shines, the moon that glows, ——— and all that nat - ure shows. God is good. He". Measure 31 is the final measure of this system.

God made the earth, and sky, and sea, all things that live — and breathe, the

f

10

good - ness shines our hearts to win. God is good, and God made ev - ry - thing good.

6

God is good. He made the world to look like Him. God is good. His

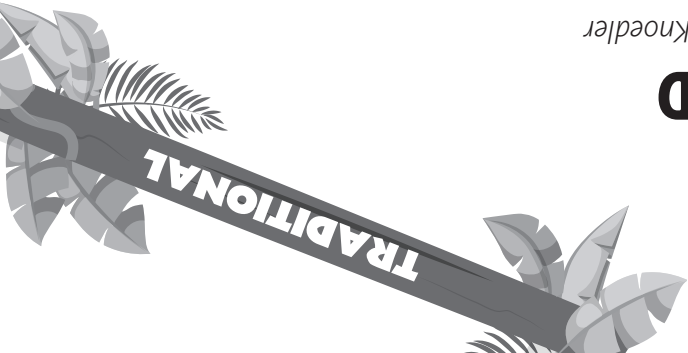
mf

Brightly = 88

Lyrics & music by Benjamin David Knuedler

GOD IS GOOD

TRADITIONAL



41

36

keep our feet in stride.
The great jun - gle jour - ney —
with Je - sus as our Guide.

stomp stomp, stomp, stomp, stomp

32

for - age thru the lines from Gen - e - sis — to Rev - e - la - tion see - ing God's de - sign. The great jun - gle jour - ney - we

29

GROUP 2

He will make all things new!
The great jun - gle jour - ney! We

The Great Jungle Journey - 3

Musical score for measures 25-28. It features a vocal line with lyrics and two guitar parts labeled GROUP 1 and GROUP 2. The lyrics are: "What a mess! Christ and the Cross! He came to save us. Con - sum - ma - tion!"

Musical score for measures 29-32. It features a vocal line with lyrics and two guitar parts labeled GROUP 1 and GROUP 2. The lyrics are: "a - tion! He made the world. Cor - rup - tion! We fell in sin. Ca - tas - tro - phe! Con - fu - sion!"

Musical score for measures 33-36. It features a vocal line with lyrics and two guitar parts labeled GROUP 1 and GROUP 2. The lyrics are: "With Je - sus as our Guide. Cre -"

Musical score for measures 37-40. It features a vocal line with lyrics and two guitar parts labeled GROUP 1 and GROUP 2. The lyrics are: "great joy - gle jour - ney - we keep our feet in stride. The great joy - gle jour - ney"

stomp stomp, stomp, stomp, stomp

great jun - gle jour - ney! We for - age thru the lines from Gen - e - sis — to Rev - e - la - tion see - ing God's de - sign. The

9

The

5

Marchlike ♩ = 92

Lyrics & music by Benjamin David Knoedler

THE GREAT JUNGLE JOURNEY





Swinging Songs

Contents

The Great Jungle Journey 2

God Is Good 5

Messing It Up 8

Hello, Hello, Babbie, Babbie 10

Admit, Believe, and Forever Receive. 13

At My Journey's End 16

O God, Our Help in Ages Past. 19

Theme Verse (1 Timothy 1:17) 21

In the Beginning (Genesis 1:1) 22

None That Doeth Good (Psalm 14:3) 23

Babel (Genesis 11:9) 24

Become Sons of God (John 1:2) 26

Wipe Away All Tears (Revelation 21:4) 27

Copyright © 2023 Majesty Music. All rights reserved.
 Used with permission.

For more information, write:

Answers in Genesis

PO Box 510, Hebron, KY 41048

Project Coordinator: Stacia McKeever

Interior layout by Diane King

Cover illustration and design by Jon Seest

Scripture quotations are from the King James Version.

Public Domain.

Printed in China.